

NICKI STOKER

SERIES PRODUCER / SERIES DIRECTOR / SENIOR EDIT PRODUCER
nickihollystoker@gmail.com / 07967 708 866 / www.nickistoker.com

I am a Series Producer and Series Edit Producer with experience on large prime-time formats like ITV's award-winning 'Long Lost Family'. Recently, I have been working on new series like ITV's 'Born From the Same Stranger', the BBC's forthcoming 'The Big Idea Works' with Sara Davies, and 'Joanna Page's Wild Life'. I have a proven track record of supporting production teams, running complex shoots, overseeing multiple edits and delivering exciting storylines. My programmes have won a **TV Choice Award**, a **One World Media Award**, a **Monte-Carlo Television Festival Award** and been shortlisted for a **BAFTA** and a **Grierson Award**. I have also made corporate short films for an ethical jewellery brand, an ethical chocolate brand, The Fairtrade Foundation and John Lewis.

EMPLOYMENT HISTORY

Joanna Page's Wild Life – 15x30

BBC/Twentysix03 2024

Series Edit Producer – A new series following actress Joanna Page as she trains to be a wildlife rescue volunteer. Due to broadcast in early 2025 but already recommissioned.

[Executive Producers: Antonia Hurford-Jones & Duncan Gray / Commissioning Editor: Helen Munson]

- Setting the series style in the edit
- Designing and overseeing successful systems for story producing pre-shoot and across the series
- Overseeing multiple edits as well as edit producing myself
- Delivering on a very tight schedule

The Big Idea Works – 15x30

BBC/Twentysix03 2024

Series Edit Producer – A new series presented by entrepreneur and successful inventor Sara Davies. In this workshop-based format the ingenious inventions of everyday people are brought to life by a crack team of engineers. Due to broadcast in 2025.

[Executive Producers: Antonia Hurford-Jones & Duncan Gray / Commissioning Editor: Helen Munson]

- Overseeing multiple edits as well as edit producing myself
- Delivering on a very tight schedule

Born From The Same Stranger – 4 x60

ITV/Wall to Wall 2023

Senior Edit Producer – A new critically acclaimed series about donor-conceived people tracing their sperm or egg donors.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

- Working across multiple storylines and stitches

Celebrity Health Stories: Hannah Spearritt - Me and Breast Implants – 1x60

ITV/Twentysix03 2023

Senior Edit Producer – Former pop star Hannah Spearritt investigates breast implant illness following her own health struggles.

[Executive Producers: Antonia Hurford-Jones & Duncan Gray / Commissioning Editor: Amanda Stavri]

- Drafted in to completely re-work the edit and ensure successful delivery within two weeks
- Very successful viewings were accomplished in record time and the programme was delivered on schedule

Long Lost Family Series 12 – 6x60

ITV/Wall to Wall 2021-2022

Series Producer – ITV's flagship documentary series reuniting people with missing family members.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

- Managing Casting Process (launching over seventy searches for missing relatives)
- Overseeing all editorial and logistical shoot planning including shoots in Canada, France and Portugal
- Overseeing multiple simultaneous edits
- Making well-received stylistic changes to freshen up the series
- Liaising with social workers and managing complex 'duty of care' and compliance issues
- Overseeing social media campaigns around TX

Long Lost Family Series 11 – 9x60

ITV/Wall to Wall 2021

Senior Edit Producer – Job share with SP, managing the edits/ITV viewings while she managed the shoots.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

Long Lost Family – Missing People Special -1x60

ITV/Wall to Wall 2021

Producer/Director/Edit Producer – Working closely with the police and the families to investigate several unsolved cases.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

Long Lost Family: What Happened Next Series 4, 5 & 6 – 10x60

ITV/Wall to Wall 2018 - 2021

Series Producer & Series Director – I made three consecutive series of 'What Happened Next' which catches up with families who were reunited on 'Long Lost Family' and explores the complexity of forming relationships after decades apart.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

- Overseeing all editorial and logistical shoot planning including shoots in Jamaica, Colombia and Germany
- Making ambitious and well received editorial changes to strengthen the format
- Negotiating access in sensitive situations and managing complex 'duty of care' and compliance issues

Grand Designs – 11x60

C4/Boundless 2016-2018 & 2011-2012

Producer/Director/Camera/Edit Producer – I did two long stints on Channel 4's flagship architecture series with Kevin McCloud.

[Executive Producers: Fiona Caldwell & Cal Turner / Commissioning Editors: Alex Menzies, Kate Teckman & Gill Wilson]

- I directed eleven episodes including a series launch episode (Malvern), a BAFA nominated episode (West Yorkshire) and the critically acclaimed North Devon lighthouse episode dubbed 'the saddest Grand Designs ever'.

Inside Out Homes – 6x60

C4/Red House 2016

Director – Architecture and Renovation format presented by Zac Monro.

[Executive Producer: Charlie Bunce / Commissioning Editor: Lizi Wootton]

- Drafted in to help get this new series over the finish line

Hayley: Teenage Dream – 1x60

C4/Rabbit 2011

Producer/Director/Camera/Edit Producer – A critically acclaimed observational documentary about Hayley Okines, a child with a rare terminal disease for 'Extraordinary People'.

[Executive Producer: James Routh / Commissioning Editor: John Hay]

- Using a first-person narrative to explore Hayley's perspective and give her agency over her story
- Negotiating hospital access
- Complex 'duty of care' and compliance

Revealed: Tabloid Killer – 1x60

C5/Lion TV 2009

Producer/Director/Edit Producer – 1 x 60 - History doc about Jack the Ripper and the early tabloids with Kelvin Mackenzie.

[Executive Producer: Bill Locke]

- Repeatedly hired to make documentaries for Revealed, C5's long running history strand.
- Using Victorian image and animation devices like the Magic Lantern and the Zoetrope to give this film a clear visual style

Revealed: The Real Goldfinger – 1x60

C5/Lion TV 2009

Producer/Director/Edit Producer – History doc about a German WWI plot to blow up the Bank of England.

[Executive Producer: Bill Locke / Commissioning Editor: Chris Shaw]

- Storyboarding and directing dramatic reconstructions in the style of silent movies and 1960s movies.

Around The World in 80 Trades – 1x60

C4/Tigress Productions 2008

Producer/Director/Camera Edit Producer – City hot-shot, Conor Woodman, trades his way around the world.

[Executive Producer: Dick Colthurst / Commissioning Editor: Tanya Shaw]

- Self-shooting in Mexico and Brazil with minimal pre-production
- Setting up new storylines and responding quickly to developing stories while on location.

Revealed: Camilla's Family Affair – 1x60

C5/Lion TV 2008

Producer/Director/Edit Producer – 1 x 60 – History doc about Alice Keppel, mistress of Edward VII with Kate Williams.

[Executive Producer: Bill Locke / Commissioning Editor: Julia Harrington]

- Using comic animation to give the film a distinctive and lighthearted style.
- Self-shooting with presenter.

My Music – 2x60**C5/Proudfoot Co 2007-2008**

Producer/Director/Edit Producer – 2 x 60 - Two music docs about folk stars Seth Lakeman and Kate Rusby.

[Executive Producer: Michael Proudfoot/ Commissioning Editor: Kim Peat]

Indian School – 2x30**BBC4/Lion TV 2007**

Producer/Director/Camera/Edit Producer – Two ob docs about school life in India. My episodes focused on the issues of caste and class in Indian society.

[Executive Producer: Bill Locke/ Commissioning Editor: Emma De'Ath]

- Self-shooting in India with no pre-production period
- Producing storylines and responding quickly to new stories while on location
- Negotiating difficult access to celebrated institutions like the Pune Cricket Club and the Pune Times Newspaper
- Handling sensitive storylines about caste and class

The Buildings That Shaped Britain – 1x60**C5/Talkback Thames 2006**

Producer/Director/Edit Producer – 1 x 60 – An architectural history documentary with Dr. Simon Thurley.

[Executive Producer: Charles Furneaux / Commissioning Editor: Kim Peat]

The Beginner's Guide to Islam – 1x60**C4/Remedy 2006**

Producer/Director/Camera/Edit Producer – 1 x 60 - A light-hearted spiritual travelogue with Peaches Geldof.

[Executive Producer: Toby Dormer / Commissioning Editor: Aaquil Ahmed]

African School – 3x30**BBC4/Lion TV 2005**

Producer/Director/Camera/Edit Producer – 3 x 60 – Three observational documentaries about school life in Uganda.

[Executive Producer: Bill Locke/ Commissioning Editor: Emma De'Ath]

- Directing the critically acclaimed and award-winning series launch episode
- Self-shooting in Uganda with no pre-production period
- Producing storylines and responding quickly to potential stories while on location
- Handling sensitive storylines about child poverty, witchcraft, suicide and rape
- Asked to return to Uganda once the rest of the production team had left to make the final episode of the series
- Developing 'African School' which led to three further series in India, China and Syria.

The White House for Sale – 1x60**C4/Lion TV 2004**

Producer/Director/Camera/Edit Producer – 1 x 60 – Critically acclaimed current affairs doc with Jon Snow about the US Election.

[Executive Producer: Cassian Harrison/ Commissioning Editor: Dorothy Byrne]

- Self-shooting in several locations around USA including PTCs with Jon Snow.
- Producing storylines which gave humour and heart to the potentially dry subject of election campaign finance.

EDUCATION & SKILLS:

Screen Skills Series Producer Programme
 Goldsmith's College, University of London
 Shooting
 Editing

Class of 2018
 BA (Hons) English Literature: 2:1
 FS7 & C300
 Avid & Premier

AWARDS:

Won - TV Choice Award
 Won - One World Media Award & Monte-Carlo Television Festival Award
 Shortlisted - Grierson Award for Best New Director
 Shortlisted – BAFTA

Long Lost Family S12
 African School
 African School
 Grand Designs: West Yorkshire

REFEREES:

Antonia Hurford-Jones & Duncan Gray – Executive Producers
 Jo Clinton-Davis - Commissioning Editor
 Sally Benton - Executive Producer
 Fiona Caldwell - Executive Producer
 Charlie Bunce - Executive Producer
 Bill Locke - Executive Producer

Joanna Page's Wild Life & The Big Idea Works
 Long Lost Family
 Long Lost Family
 Grand Designs
 Inside out Homes
 Revealed, African School & Indian School