

# NICKI STOKER

SERIES PRODUCER / SERIES DIRECTOR / SENIOR EDIT PRODUCER  
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I am an award-winning Series Producer and Series Edit Producer with experience on large prime-time formats like 'Long Lost Family' and 'Grand Designs'. Recently, I have been working on several new series including the BBC's forthcoming, 'The Marvellous Miniature Workshop' and the RTS-winning 'Joanna Page's Wild Life'. I have a proven track record of running complex shoots, overseeing multiple edits and handling sensitive duty-of-care issues. My programmes have won an **RTS Award**, a **TV Choice Award**, a **One World Media Award**, a **Monte-Carlo Television Festival Award** and have been shortlisted for a **BAFTA** and a **Grierson Award**.

## EMPLOYMENT HISTORY

### The Marvellous Miniature Workshop – 8x30

**BBC/Amazon MGM Studios 2025**

Series Producer – A team of model makers bring cherished places and historic moments back to life in miniature. Presented by Sara Cox.

[Executive Producer: Dom Bird/ Commissioning Editor: Rachel Platt]

- Managing complex shoots with multiple units
- Managing the art direction for a new set
- Overseeing multiple edits and setting the series style

### Joanna Page's Wild Life – 15x30

**BBC/TwentySix03 2024**

Series Edit Producer – A new series following actress Joanna Page as she trains to be a wildlife rescue volunteer.

[Executive Producers: Antonia Hurford-Jones & Duncan Gray / Commissioning Editor: Helen Munson]

- Setting the series style in the edit and managing multiple edits
- BBC wanted to recommission immediately after viewing Ep 1

### The Big Idea Works – 15x30

**BBC/TwentySix03 2024**

Series Edit Producer – The ingenious inventions of everyday people are brought to life by 'Dragon' Sara Davies and a crack team of engineers.

[Executive Producers: Antonia Hurford-Jones & Duncan Gray / Commissioning Editor: Helen Munson]

- Managing multiple edits on a tight schedule

### Born From The Same Stranger – 4 x60

**ITV/Wall to Wall 2023**

Senior Edit Producer – A new critically acclaimed series about donor-conceived people tracing their sperm or egg donors.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

### Celebrity Health Stories: Hannah Spearritt - Me and Breast Implants – 1x60

**ITV/TwentySix03 2023**

Senior Edit Producer – Former pop star Hannah Spearritt investigates breast implant illness following her own health struggles.

[Executive Producers: Antonia Hurford-Jones & Duncan Gray / Commissioning Editor: Amanda Stavri]

- Drafted in to completely re-work the edit and ensure successful delivery within two weeks
- Very successful viewings were accomplished in record time and the programme was delivered on schedule

### Long Lost Family Series 12 – 6x60

**ITV/Wall to Wall 2021-2022**

Series Producer – ITV's flagship documentary series reuniting people with missing family members.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

- Managing Casting Process (launching over seventy searches for missing relatives)
- Overseeing all editorial and logistical shoot planning including shoots in Canada, France and Portugal
- Overseeing multiple simultaneous edits
- Making well-received stylistic changes to freshen up the series
- Liaising with social workers and managing complex 'duty of care' and compliance issues

### Long Lost Family Series 11 – 9x60

**ITV/Wall to Wall 2021**

Senior Edit Producer – Managing multiple edits and storylines.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

### Long Lost Family – Missing People Special -1x60

**ITV/Wall to Wall 2021**

Producer/Director/Edit Producer – Working closely with the police and the families to investigate several unsolved cases.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

**Long Lost Family: What Happened Next Series 4, 5 & 6 – 10x60****ITV/Wall to Wall 2018 - 2021**

Series Producer & Series Director – I made three consecutive series of ‘What Happened Next’ which catches up with families who were reunited on ‘Long Lost Family’ and explores the complexity of forming relationships after decades apart.

[Executive Producer: Sally Benton / Commissioning Editor: Jo Clinton-Davis]

- Overseeing all editorial and logistical shoot planning including shoots in Jamaica, Colombia and Germany
- Making ambitious and well received editorial changes to strengthen the format
- Negotiating access in sensitive situations and managing complex ‘duty of care’ and compliance issues

**Grand Designs – 11x60****C4/Boundless 2016-2018 & 2011-2012**

Producer/Director/Camera/Edit Producer – I did two long stints on Channel 4’s flagship architecture series with Kevin McCloud.

[Executive Producers: Fiona Caldwell & Cal Turner / Commissioning Editors: Alex Menzies, Kate Teckman & Gill Wilson]

- I directed eleven episodes including a series launch episode (Malvern), a BAFTA nominated episode (West Yorkshire) and the critically acclaimed North Devon lighthouse episode dubbed ‘the saddest Grand Designs ever’.

**Inside Out Homes – 6x60****C4/Red House 2016**

Director – Architecture and Renovation format presented by Zac Monro.

[Executive Producer: Charlie Bunce / Commissioning Editor: Lizi Wootton]

- Drafted in to help get this new series over the finish line

**Hayley: Teenage Dream – 1x60****C4/Rabbit 2011**

Producer/Director/Camera/Edit Producer – A critically acclaimed observational documentary about Hayley Okines, a child with a rare terminal disease for ‘Extraordinary People’.

[Executive Producer: James Routh / Commissioning Editor: John Hay]

- Using a first-person narrative to explore Hayley’s perspective and give her agency over her story
- Negotiating hospital access
- Complex ‘duty of care’ and compliance

**Revealed: Tabloid Killer – 1x60****C5/Lion TV 2009**

Producer/Director/Edit Producer – 1 x 60 - History doc about Jack the Ripper and the early tabloids with Kelvin Mackenzie.

[Executive Producer: Bill Locke]

- Repeatedly hired to make documentaries for Revealed, C5’s long running history strand.
- Using Victorian image and animation devices like the Magic Lantern and the Zoetrope to give this film a clear visual style

**Revealed: The Real Goldfinger – 1x60****C5/Lion TV 2009**

Producer/Director/Edit Producer – History doc about a German WWI plot to blow up the Bank of England.

[Executive Producer: Bill Locke / Commissioning Editor: Chris Shaw]

- Storyboarding and directing dramatic reconstructions in the style of silent movies and 1960s movies.

**Around The World in 80 Trades – 1x60****C4/Tigress Productions 2008**

Producer/Director/Camera Edit Producer – City hot-shot, Conor Woodman, trades his way around the world.

[Executive Producer: Dick Colthurst / Commissioning Editor: Tanya Shaw]

- Self-shooting in Mexico and Brazil with minimal pre-production
- Setting up new storylines and responding quickly to developing stories while on location.

**Revealed: Camilla’s Family Affair – 1x60****C5/Lion TV 2008**

Producer/Director/Edit Producer – 1 x 60 – History doc about Alice Keppel, mistress of Edward VII with Kate Williams.

[Executive Producer: Bill Locke / Commissioning Editor: Julia Harrington]

- Using comic animation to give the film a distinctive and lighthearted style.
- Self-shooting with presenter.

**My Music – 2x60****C5/Proudfoot Co 2007-2008**

Producer/Director/Edit Producer – 2 x 60 - Two music docs about folk stars Seth Lakeman and Kate Rusby.

[Executive Producer: Michael Proudfoot/ Commissioning Editor: Kim Peat]

## Indian School – 2x30

BBC4/Lion TV 2007

Producer/Director/Camera/Edit Producer – Two ob docs about school life in India. My episodes focused on the issues of caste and class in Indian society.

[Executive Producer: Bill Locke/ Commissioning Editor: Emma De'Ath]

- Self-shooting in India with no pre-production period
- Producing storylines and responding quickly to new stories while on location
- Negotiating difficult access to celebrated institutions like the Pune Cricket Club and the Pune Times Newspaper
- Handling sensitive storylines about caste and class

## The Buildings That Shaped Britain – 1x60

C5/Talkback Thames 2006

Producer/Director/Edit Producer – 1 x 60 – An architectural history documentary with Dr. Simon Thurley.

[Executive Producer: Charles Furneaux / Commissioning Editor: Kim Peat]

## The Beginner's Guide to Islam – 1x60

C4/Remedy 2006

Producer/Director/Camera/Edit Producer – 1 x 60 - A light-hearted spiritual travelogue with Peaches Geldof.

[Executive Producer: Toby Dorner / Commissioning Editor: Aaqil Ahmed]

## African School – 3x30

BBC4/Lion TV 2005

Producer/Director/Camera/Edit Producer – 3 x 60 – Three observational documentaries about school life in Uganda.

[Executive Producer: Bill Locke/ Commissioning Editor: Emma De'Ath]

- Directing the critically acclaimed and award-winning series launch episode
- Self-shooting in Uganda with no pre-production period
- Producing storylines and responding quickly to potential stories while on location
- Handling sensitive storylines about child poverty, witchcraft, suicide and rape
- Asked to return to Uganda once the rest of the production team had left to make the final episode of the series
- Developing 'African School' which led to three further series in India, China and Syria.

## The White House for Sale – 1x60

C4/Lion TV 2004

Producer/Director/Camera/Edit Producer – 1 x 60 – Critically acclaimed current affairs doc with Jon Snow about the US Election.

[Executive Producer: Cassian Harrison/ Commissioning Editor: Dorothy Byrne]

- Self-shooting in several locations around USA including PTCs with Jon Snow.
- Producing storylines which gave humour and heart to the potentially dry subject of election campaign finance.

## **EDUCATION & SKILLS:**

Screen Skills Series Producer Programme

Class of 2018

Goldsmith's College, University of London

BA (Hons) English Literature: 2:1

Shooting

FX9 & FX6

Editing

Avid & Premier

## **AWARDS:**

Won – RTS Award (Regional)

Joanna Page's Wild Life

Won - TV Choice Award

Long Lost Family S12

Won - One World Media Award & Monte-Carlo Television Festival Award

African School

Shortlisted - Grierson Award for Best New Director

African School

Shortlisted – BAFTA

Grand Designs: West Yorkshire

## **REFEREES:**

Dom Bird – Executive Producer

The Marvelous Miniature Workshop

Antonia Hurford-Jones & Duncan Gray – Executive Producers

Wild Life / The Big Idea Works /Celebrity Health Stories

Jo Clinton-Davis - Commissioning Editor

Long Lost Family

Sally Benton - Executive Producer

Long Lost Family

Fiona Caldwell - Executive Producer

Grand Designs

Charlie Bunce - Executive Producer

Inside out Homes

Bill Locke - Executive Producer

Revealed / African School / Indian School